

Raja Man Singh Tomar Music And Arts University Gwalior
(M.P.)

Advance Diploma Course - Sculpture

Scheme Of Exam

One Year Course			Total Marks -500		
		Paper	Size	Time	Total
1. Theory	I	History Of Art		3hrs.	100
	II	Material & Method		3 Hrs	100
2 .Practical	I	Portrait	18"x10"x12"	36 Hrs.	100
	II	Creative Comosition	20"x15"x10"	36 Hrs.	100
	III	Composition	20"x15"x10"	36 Hrs	100
Grand Total					500

Submission Details (Practical)

Practical		Size	Minimum Assignment	Medium
I	Portrait	18"x10"x12"	6	Clay,Pop,Fib ^{re}
II	Creative Composition	20"x15"x10"	7	Clay,Pop,Fib ^{re}
III	Composition	20"x15"x10"	7	Clay, Pop,Fib ^{re}



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Paper- I (Theory) - History of Art

Unit 1

What is Art - Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art - line, Space, form, texture and colour, theories of Composition.

Unit 2

Beauty in Art (introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).

Unit- 3

Indus Valley civilization- Harappa, Mohenjo-Daro, Gandhar Sculpture, Mathura Sculpture.

Unit- 4

Ellora, Elephanta, Shunga & Kushan, Mahabali Puram, Bouddha Chaitya & Viharas, Amaravati & Nagarjun Konda, Khajuraha, Konark.
Major Exponents- D.P. Roy Choudhury, Ramkinkat Vaij, Sankho Choudhuri, Prodosh Das Gupta, Dhanraj Bhagat, Chintamani Kar, P.V. Jankiram.

Unit- 5

Western Prehistoric Art, Early Civilization - (Egypt, Babylonia, Assuria, Greece, Rome)

Major Exponents- Michel Angelo, Auguste Rodin, Henry Moor, Calder Brankushi.

References Books -

1. Bharatiya Murtikala ka itihas - Ray Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya Kala - Vasudev Sharang Agrawal
4. Prachin Bharatiya Pratima vigyan evom Murtikala - Dr. Brijbhushan shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

Sketches *Wings* *Sticks* *Leaves*
Scissors *Scissors* *Leaves* *Leaves*

1. Portrait Study

2. Creative Composition

3. Composition 18

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Paper- II (Theory) - Material & Method

Unit- 1

Unit-1 Tools & technique for Clay Modeling, Preparation of natural clay and their storage.

Unit- 2

What is Relief & Classification of relief, Process of relief making.

Unit- 3

Unit-3 Terracotta as a sculpture Medium, Type of terracotta, terracotta baking methods, Terracotta of different States in India.

Unit- 4

What is Armature, Use of armature in sculpture, what is P.O.P., its properties, Advantages & disadvantages?

Unit- 5

Unit- 5 Nature & types of woods, its growth & process of seasoning, use of various tools & equipments, different effects on wood sculpture.